

REGISTRATION

Orff Music and Movement Education Courses

TAX INVOICE - VOSA ABN 78 322 515 332

As this application will become a tax invoice for GST purposes, please keep a copy for your own records.

One form per applicant.
Please photocopy as required.

Surname:.....Title:.....

First Name:.....Position/Level:.....

Place of Work:.....

Postal address: Home Work

.....

.....P/code:.....

Email address:.....

Home Phone: ().....

Work Phone: ().....

Date sent:.....Amount enclosed: \$.....

Level 1 Level 2

Membership of VOSA:

I am a VOSA member

I am an OSA member. Which state?.....

Please send me information about VOSA

I wish to become a VOSA member

\$65 single membership

\$90 corporate/school membership (ie paid through a school account)

\$35 full time student or concession

Course Costs

The course fee covers all tuition, course notes, tea and coffee during breaks. You may BYO lunch or buy your lunch from the shops nearby.

Early registration will guarantee a place!

Please check the website for current membership prices:

www.vosa.org

VOSA or other Orff Association members:

- \$495 Early Bird registration (paid by 5 March 2010)
- \$545 Late registration (paid after 5 March 2010)
- \$330 Full time student/concession

Non-Members:

- \$555 Early Bird registration (paid by 5 March 2010)
- \$605 Late registration (paid after 5 March 2010)
- \$365 Full time student/concession

Other:

- \$495 Overseas visitors
- I am able to bring a melodic percussion instrument (Victorians only - please indicate sop, alto etc)

Applications close on Tuesday 23 March 2010

A deposit of \$150 will secure a place. This deposit will be non-refundable within two weeks of the start of the course (Tuesday 23 March 2010) when full payment is due for all participants. A fee of \$25 applies to all cancellations.

All prices quoted include GST

Payment:

Payment may be by cheque (payable to VOSA) or credit card.

Card No:.....

Expiry Date:.....Card Type:.....

Name on Card:.....

Please find cheque/card details enclosed for \$.....

Please return this form & payment to:

**VOSA, 300 Huntingdale Road,
Huntingdale Vic 3166
Fax: 03 8610 1936**

For further details contact: **Melissa Dods**
Phone: (03) 9849 0501 (AH)
Email: mjdods@optusnet.com.au



(VoSA) Victorian orff
Schulwerk Association presents:

Level 1 & Level 2 Courses

in Creative Music and Movement Education

6 - 10 April 2010

Burwood Uniting Church
1 Hyslop Street, Glen Iris
Victoria, Australia

These courses fill up quickly.

Book early to avoid disappointment.

*Helping teachers,
caregivers,
practitioners and
leaders of performing
arts transform their
music education.*

www.vosa.org





About the Levels Courses

The courses focus on 'learning by doing', helping teachers share their music through practical music making and by creating enjoyable experiences for the students. They are based on the principles developed by Carl Orff, the composer and music educator who lived and worked in Europe from 1895 to 1982.

Participants in these courses will be exposed to a stimulating and graded repertoire of music and dance pieces. They will be encouraged to develop their confidence and skills in sharing with students of all ages and stages of development.

Orff Schulwerk offers a holistic approach to music education. It integrates singing, speech activities, movement, folk dance and the playing of percussion instruments to encourage active music making.

It can be applied to all educational levels and in community music. From the earliest ages singing and saying nursery rhymes and speech verses are combined with sound gestures or body percussion (clapping, stamping, finger clicking, etc).

These practical activities lay the foundations for broad musical development. They also lend themselves to involvement with the range of 'Orff instruments' from simple non-tuned percussion (eg tambourines) to recorders, xylophones and glockenspiels.

The 'Orff' approach to music education is continuing to grow and adapt to present day needs and circumstances and is now being taught throughout the world.



Course Dates and Times

Levels 1 and 2 will be run simultaneously from Tuesday 6 April to Saturday 10 April 2010.

Each day runs from 8:45am to 5:45pm. The FULL 36 hours attendance is required to attain accreditation.



Prescribed Texts

Level 1: Music for Children Volume 1 Pentatonic by Carl Orff & Gunild Keetman, Schott Edition 4865

Level 2: Music for Children Volume 2 Major: Drone Bass Triads by Carl Orff & Gunild Keetman, Schott edition 4866

English versions adapted by Margaret Murray. Texts are available from VOSA Sales. More details of the course syllabus are available on www.vosa.org



Course Prerequisites

Level 1 (please check with us for more detail):

- Prior attendance at some Orff professional development;
- Preliminary music theory required; and
- Descant recorder familiarity would be a bonus.

Level 2:

- Successful completion of Level 1.

To gain a Certificate of Accreditation, participants must attend each day of the course and successfully complete all assessment tasks; otherwise a Certificate of Participation will be issued.



Venue & Accommodation

The courses will be held at:
Burwood Uniting Church
1 Hyslop Street, Glen Iris VIC 3146
(corner of Warrigal Road)

A range of accommodation options are available. More information on our website. The nearest station is Burwood (3km) with a connecting tram route along Toorak Road. Buses also run along Warrigal Road.



Course Feedback

"As a new teacher, I've been given all the tools for a great start!" R Rees, Victoria

"Fantastic amount of resources and useful ideas given. Great for stretching us, to help us to develop our own resources and really make the Orff approach our own."
C Williamson, New Zealand



More Course Feedback

"Being a beginner in the Orff approach I have certainly gained some great techniques and wonderful ideas to take away with me." J Kwek, Singapore



Course Presenters

Susie Davies-Splitter was the Director of Music at The King David School for three years. She is a composer, jazz musician and teacher who has taught in the USA and in New Zealand. With her husband Phil Splitter, she produces the Welcome to Music range of teaching resources for teachers and families.

Melissa Dods has been a music specialist at Grimwade House, Melbourne Grammar Junior School for many years and is currently lecturing music part time at Melbourne University. She has a depth of experience in both Kodaly and Orff approaches to music education.

Melissa has presented at day workshops, state conferences and Level Courses in Victoria and interstate.

Sara Glenie is a musician and teacher presently teaching music full time at Grimwade House, Melbourne Grammar School. Sara has Grad Dip (Prim) and Grad Dip (Arts Ed). She has completed the Special Course at the Orff Institute, Salzburg and she has worked as a music educator throughout Australia, Taiwan and Vietnam. She has taught in the Orff Schulwerk Level Courses, at music conferences, kindergartens, schools and tertiary institutions.

Christoph Maubach has been an Orff music education specialist for more than twenty years, lecturing at the Australian Catholic University and presenting many workshops overseas, including China. In 2004 Christoph received the ANCOS Award of Honour for his contribution to music and movement education in Australia.