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ALLANS MUSIC
GIFT VOUCHER

The Song Room & Allans Music
are proud to present the

2010 NATIONAL PROFESSIONAL DEVELOPMENT DAYS

Program for Adelaide, 28 June, 2010

Venue:

Education Development Centre, Milner Street, Hindmarsh

Time	Session	Presenter
9.30-10.00	Registration	
10.00-12.00	1A: Musical Creativity in the Classroom	Susie & Phil Splitter
	1B: Technology in the Music Classroom and Teaching Studio	Ray Partridge –Roland Corporation
	1C: Composition Workshop	Charles MacInnes
12.00-1.30	Lunch & Keynote "What, Why & How: The Music Teacher as Leader & Advocate"	Carmelo Puglisi
1.30-3.30	2A: From Nothing to Something: Being a significant influence on your school's music program	Carmelo Puglisi
	2B: Introduction to P.A.	John Saccaro, Yamaha Australia
3.30-4.00	Closing	

Participants will choose one morning and one afternoon session from the sessions available.

About the Sessions and Presenters

Keynote Presentation

Carmelo Pugliesi

Carmelo Pugliesi studied trombone at the Victorian College of the Arts under Ken McClimont and graduated as the inaugural recipient of the Orloff Brass Scholarship in 1996. In 2004, Carmelo completed a Masters in Education (Music Education) at Monash University and accepted the position of Director of Music at St Bernard's College, Essendon. Carmelo has led the school's music program from a new and exciting venture to a highly respected and valued cornerstone of the School's offerings in its holistic approach to boys' education. Carmelo has studied conducting with various respected US mentors such as Thomas Dvorak and Dr. David Waybright..

Musical Creativity in the Classroom

Susie Davies-Splitter and Phil Splitter

A hands-on workshop with highly regarded music and movement educator, Orff practitioner, musician and award winning composer, Susie Davies-Splitter and award winning composer, writer, performer, presenter, and talented musician Phil Splitter. Learn how to engage and energise students to explore rhythm and song in your classroom and build the confidence to use music in day to day teaching practice, including leading students in performances. Participants will be introduced to useable resources and materials for classroom use.

From Nothing to Something: Being a significant influence on your school's music program

Carmelo Pugliesi

Carmelo Pugliesi has worked in the Catholic Education System in Melbourne for 15 years. He will present a case study of the school he currently works at, showing the growth of the Music Program over the last 10 years. The St Bernard's College Music Program has experienced a 10-fold increase in student participation since the program's inception in the late 90's. The School currently boasts 4 Symphonic Wind Bands, 2 Big Bands, 2 Vocal Ensembles, Guitar Ensemble and an array of smaller groups which engages over 200 students.

The case study will point out in hindsight the many successes of the program's structure and its implementation in the school that have made it work. Of significant value are the underlying techniques, approaches and principles that he will share that may be of benefit in developing or enhancing your own music program.

Composition Workshop

Charles MacInnes

Participants in this session will develop basic compositional skills by exploring noise, silence, colour, rhythm, and structure. Composer Charles MacInnes will introduce the use of movement, notation, and technology to help lead students to create an original work for performance. The session will culminate in the composition of a short piece that involves all participants.

Technology in the Music Classroom and Teaching Studio

Ray Partridge – Roland Corporation

Engaging students through a range of music technologies has become popular and enjoyable at all levels. This session will cover the range of technologies available to teachers to achieve curriculum outcomes. A number of different applications that directly relate to the use of Music Technology in the classroom and teaching studio will be discussed and presented. Instrumental teachers will also benefit from this session. Topics covered will include notation, loop based sequencing, auto arranging, audio recording techniques, podcasting, writing music for video and more. It's an opportunity to explore musical concepts in a fun and practical way.

This session will be informative, easy to understand and relevant to today's music teachers and students and will have you feeling comfortable with technology.

There will be time for your questions as well

Introduction to PA

John Saccaro, Yamaha Australia

Learn how to get the most out of your schools' PA system, how to use EQ to get a perfect sound, what causes annoying feedback and how to eliminate it, how to maximise audio in your room through speaker placement, which microphones to use on stage, how to give your performers great fold back so they can hear themselves, what options you have to record live school performances off the mixing desk, how effects can polish your live sound and much more..

The Song Room/Allans Music Professional Development Application Form

In 2010, The Song Room will partner with Allans Music to present a series of Professional Development days in Adelaide, Melbourne, Alice Springs, Brisbane, Sydney and Launceston

Each day will have a number of sessions to choose from presented by some of Australia's best known musicians and music educators.

Attendance is \$100 per person and The Song Room is pleased to offer **fully subsidised places** for member schools.

To register for attendance at the event please fill out the following application form and fax it to The Song Room at 03 9495 6433.

SCHOOL DETAILS		
School Name:		
Contact Name:		
Position:		
School Address:		
Suburb:	State:	Postcode:
Phone:	Email:	
Signature:	Date:	
PD DETAILS		
Which sessions do you want to attend (Please refer to brochure for details)		
Number of teachers attending		
Name(s) of teacher(s) attending:		
1		
2		
3		