

[www.orffnsw.org.au](http://www.orffnsw.org.au)

ABN 65 128 556 928

### Registrations Close

**5pm Monday December 8, 2009**

There will be a \$100 administrative charge if cancellations are made after this date.

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_

H) \_\_\_\_\_

W) \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Email: \_\_\_\_\_

Please enrol me in the Level One course.

Cost: (please circle one)

**MEMBER    NON-MEMBER    FULL-TIME STUDENT**

Full-time Student:

Institution \_\_\_\_\_

Student Number \_\_\_\_\_

I enclose \$ \_\_\_\_\_

Please make cheques payable to:

**The ORFF SCHULWERK ASSOCIATION OF NSW Inc**

Or for Electronic Payment:

YOURSURNAME&ACTLEVELONE

The ORFF SCHULWERK ASSOCIATION OF NSW Inc

**NAB    BSB 082 330    A/C: 50938 9530**

And post application to:

16 Carinya Road

Mt Colah NSW 2079

### COURSE PREREQUISITES

Prior attendance at an Orff class or Professional Development

Basic understanding of music theory

Descant recorder familiarity an advantage but not a necessity

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Venue:

**Radford Junior School**

**Bruce, ACT**

The level courses are very popular.  
Please register your interest early to ensure a place.

For more information please contact:  
Susan Curbishley (Course Convenor).

Ph (H) 6287 5445

(M) 0423 14 79 70

Email: [susanc@actewagl.net.au](mailto:susanc@actewagl.net.au)

Or Kerry Allen

Ph (H) 61612891

Email: [allens@homemail.com.au](mailto:allens@homemail.com.au)

**For all administration information  
please contact**

Samantha Allen ph 02 9982 2207

Email [rosssam@tpg.com.au](mailto:rosssam@tpg.com.au)

Details about accommodation in the  
ACT will be forwarded on request.



**The Orff Schulwerk  
Association of NSW**

ABN: 65 128 556 928

[www.orffnsw.org.au](http://www.orffnsw.org.au)

LEVEL ONE COURSE.

**ORFF SCHULWERK TEACHER  
ACCREDITATION COURSE.**

Venue

**Radford Junior School**

**Bruce, ACT**

**January 20-25<sup>th</sup> 2010.**

**Nationally Accredited and Endorsed  
by  
NSW INSTITUTE OF TEACHERS.**

**PRESENTERS:**

Susie Davies Splitter

Sue Lane

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## Course Information

There are four Levels and it is a requirement that each Level is successfully completed before moving to the next one.

The Orff Schulwerk Teacher Certification courses are designed to immerse participants in the Orff approach to teaching music. This approach seeks to engender the inherently musical qualities in all people through an active and creative learning process. Orff Schulwerk applies to all areas of music education, including early childhood, primary, secondary, tertiary, studio, therapy or special education. Participants experience the composer's way of learning and teaching by using skills and techniques specific to the Orff approach.

Level One will include studies in creative Movement and Dance, Orchestration and Analysis, Technique and Improvisation, descant Recorder, Vocal studies and Pedagogy.

Level One participants require a descant recorder.

Certification is attained through successfully completing all assessment tasks during the course and attending the required 36 face-to-face hours.

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## Course Costs:

**Members: \$450**  
(Early Bird Registration by November 26<sup>th</sup>)  
**\$500** (after Nov 26<sup>th</sup>)

**Non Members: \$500**  
(Early Bird Registration by November 26<sup>th</sup>)  
**\$550** (after Nov 26<sup>th</sup>)

(Non Members includes Membership to OSANSW for 2009)

## Full Time Student \$300

Full time students your student number and institution details are required.

A part scholarship is available to full time students. Please email enquiries to

## Fees include:

36 hours of top quality instruction and inspiration enabling teachers to:

- Learn by active engagement in practical music making in an atmosphere of trust, encouragement and skill
- Build a vocabulary of musicianship through a stimulating and graded repertoire of music and dance pieces
- Develop confidence in themselves as musicians enabling each participant to share their skills with students of all ages and stages of development
- Engender the innately musical qualities that reside within each person
- Understand the Orff Schulwerk Approach to music making is a fusion of singing, speech activities, movement, folk dance and instrumental playing.

Morning Teas

Comprehensive Course notes

Professional development Certificate

ANCOS Nationally accredited course  
Endorsed by NSW Institute of Teachers

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## Course Presenters:

**Susie Davies Splitter:** is a music and movement educator, Orff practitioner, jazz musician and award winning composer. She has twice been the President of the Victorian Orff Schulwerk Association and is currently the International Liaison for ANCOS (Aus. National council of Orff Schulwerk). In 2008 and 2009, Susie was one of the guest presenters at the Taiwan and Hong Kong Orff Association conferences and has presented workshops, concerts and training courses for teachers and children of all ages throughout the world including China, USA and the Orff Institute in Salzburg, Austria.

Susie received the HPS ANCOS scholarship in 2006 to set up the 'Orff' strand at the ISME conference in Malaysia. Susie is an Orff Schulwerk Levels Course trainer in Australia, New Zealand and Singapore and has developed and presented the 'Joy of Jammin' courses accredited through the Australian Council of Orff Schulwerk.

Susie and her partner Phil have spent more than 15 years developing the popular 'Welcome to Music' series of CD's and books, musicals and choral range for all ages. They also conduct 'MusiKeynote' presentations, preschool music classes, artists in school programs and children's shows. Susie has recently been awarded a Master of Education with honours from the University of Melbourne and is passionate about each human being realising their creative and expressive potential. For more info – [www.welcometomusic.net](http://www.welcometomusic.net)

**Sue Lane** is currently teaching Music and Dance Education at the University of Newcastle, particularly working with Education undergraduates preparing to teach within the Primary School. Prior to this, Sue worked for many years in several Central Coast Primary schools as a Music Specialist. Sue is also a conductor with Sing NSW, working with 10-18year old students on the Central Coast who has been involved in numerous choral and performance events. Orff Music and Movement Education are processes in which Sue really believes. She is very committed to sharing her passion for creative teaching with her students. Sue has

been involved with the Orff Schulwerk Association of NSW for a long time, serving as Vice President for several years, and currently works on the Bulletin Committee.