

# Registration Form

The 13th Early Childhood Conference of Performing Arts.  
Saturday 22 & Sunday 23 August, 2009.

Surname: ..... Title: .....

First Name: .....

Place of Work: .....

Position/level: .....

Postal Address:  Home  Work

Suburb/town: ..... P/code:.....

Country: .....

Email:.....

Home Phone:.....

Work Phone: .....

Home/Work Fax: .....

## ECCPA 2009 - conference costs

Includes, morning & afternoon tea, lunch, handbook & certificate.

<i>Please Circle</i>	<b>Early Bird</b> PAID by 19 June 09	<b>Standard</b> PAID after 19 June 09	<b>Early Bird</b> <b>Day Rate</b> PAID by 19 June 09	<b>Day Rate</b> PAID after 19 June 09
Tick: <input type="checkbox"/> Sat or <input type="checkbox"/> Sun				
Members*	\$230	\$270	\$140	\$160
Non-Members	\$295**	\$335**	\$160	\$180
Full Time Students ***	\$95	\$110	\$60	\$60

\* VOSA/OSA Members & participants from overseas

\*\* Includes 12 months individual membership.  
(\$20 additional for Corporate Membership)

\*\*\* Please supply proof of full time status

Note: Early Bird registrations must be PAID by the due date

## Special Diets

Vegetarian  Vegan  .....

## Saturday Night Dinner

\$35 Dinner (byo drinks) - Sat 22 Aug 2009

## Accommodation

As we confirm special arrangements, these will be posted on our website. We can also send you an information sheet on request.

## Payment Details

Cheque  Please invoice my school  
 VISA  Mastercard

Total: \$.....

Card number: .....

Expiry date: .....

Name on card: .....

Signature: .....

TAX INVOICE – VOSA ABN 78 322 515 332

This application will become a tax invoice for GST purposes once payment has been made. All prices include GST. No refunds after Friday 14 August 2009. \$20 admin fee will be retained from all refunds. One copy per applicant, photocopy as required.

Please return your completed form and payment  
(cheques payable to VOSA) to:

**ECCPA 2009**  
**300 Huntingdale Rd, Huntingdale VIC 3166,**  
**Australia**

ECCPA coordinator: Heather McLaughlin  
heathermmc@gmail.com

For enquiries, further information and registrations phone  
the VOSA Office at Stockdale ACS on  
03 9535 7020 or Fax 03 8610 1936 or  
email: glenys@stockdaleacs.com.au or visit www.vosa.org

Victorian Orff Schulwerk Association  
presents



## 13th Early Childhood Conference of Performing Arts



## Music and the Arts: A Positive Start

**22 & 23 August 2009**

Earlybird special closes 19 June 2009

Genazzano FCJ College  
Cotham Road Kew, Melbourne, Australia

For pre-school teachers, primary school teachers,  
caregivers, family day care workers, therapists, parents,  
maternal and child health nurses and anyone interested in  
working creatively with young children (0-8 years)

**www.vosa.org**

# Conference Program

## Saturday 22 August 2009

- 8.30 Registration
- 9.00 Opening Session (All in activities to warm up and wake up!)
- 10.00 Session 1
- 11.15 Morning tea
- 11.45 Session 2
- 1.00 Lunch
- 2.00 Session 3
- 3.15 Afternoon tea
- 3.45 Session 4
- 5.00 Closing Session
- 5.30 Drinks & Nibbles
- 7:00 Dinner



[www.musicplayforlife.org](http://www.musicplayforlife.org)

## Sunday 23 August 2009

- 8.30 Registration
- 9.00 Opening Session (All in to participate in song and dance to warm up and wake up!)
- 9.45 Session 5
- 11.00 Morning tea
- 11.30 Session 6
- 12.45 Lunch
- 1.40 Session 7
- 2.55 Afternoon tea
- 3.15 Closing Session
- 4.00 Finish (with traders available until 5pm)



### This conference will:

- reinforce the benefits of music and the arts being a positive start!
- explore holistic education for young children
- provide outstanding professional development for participants
- boost your confidence and renew your enthusiasm in areas of creative expression such as singing, dancing, percussion instruments, language and play
- provide ways of integrating creative arts concepts into many aspects of daily activities
- provide outstanding opportunities to network with others in this special field
- provide the opportunity to view and buy a wonderful range of resources

# Conference Presenters



**Werner Beidinger** is a much sought after presenter around the world. After studying at the Orff Institute in Salzburg in the 1980s, he stayed on there as a teacher, and he has taught in schools and at the Bruckner Conservatoire (Austria). Currently he is head of the Institute for Music at the University of Potsdam in Germany, and also teaches parent-child music classes. He has been President of the German Orff Schulwerk Association since 2003. Werner is a member of a singing and body percussion ensemble, "Bodysounds". He also produces the music education magazine, "musikpraxis". Apart from the early development of musical experiences and skills, his aim is for music to enhance the positive connections between parent and child. Werner was a popular presenter at the 2004 National Australian Orff conference in Hobart. We welcome him to Melbourne.

### Also presenting:

Once again ECCPA has brought together an extraordinary range of presenters who are not only experienced in their field but who are proven experts in communicating their knowledge, sharing it in ways that many have found can be implemented immediately they return to their teaching. These are people who daily practice their skills in the work place and know from experience what is needed to share language and the performing arts with young children. The focus of the workshops is 'hands on' and 'learning by doing' and we expect that you will leave the conference with new suites of skills and enthusiasm to share what you have learned.

### Special Features:

- An Orff stream of workshops highlighting the Orff process.
- A Kodály stream of workshops will be presented on Saturday 22 August. Learn songs that engage children in enjoyable aural, visual and movement activities, culminating in reading and writing skills.
- Resource 'show and tell' sessions to showcase a number of resources that will be valuable for participants to hear about. Includes VOSA Sales, Bushfire Press, Mike Jackson and Lorraine Charters.

### Our presenters for 2009 include:

Sue Anderson, Mary Brake, Sarah Brooke, Lorraine Charters, Robyn Crowe, Susie Davies-Splitter & Phil Splitter, Melissa Dods, Ruth Friend & Davina McClure, Sara Glenie, Hilary Henshaw, Heather Hill, Denise Hollingworth & Carole Searle, Beverly Joffe, Jacqueline Jones, Mark Leehy & Kevin O'Mara, Clare McCormack, Anna Mlynek-Kalman, Heather Monro, Matthew Perry, Jayne Plumridge, Susan Searle, Catherine Sewell, Sue Southey, Marion Stafford, Jennifer Stevens-Ballenger, Katie Wardrobe, Julie Wylie & Louise Shand.



The Victorian Orff Schulwerk Association (VOSA) is the largest presenter of professional development in music and movement in Australia.

VOSA draws on the principles of the German composer Carl Orff, adapting these to the Australian situation in a program of workshops, courses, conferences and community events. Along with the online resource centre and VOSA Sales it is internationally recognised.

*VOSA also presents a program of workshops, courses and a general conference in 2009:*

**Level 1 & 2 Orff Music Education Courses:**  
14-18 April 2009 at the Glen Waverley Anglican Church Hall, Glen Waverley

**Living Music and Dance:**  
29-30 May 2009 at the Darebin Arts & Entertainment Centre, Preston  
Key Presenter: Catherine West (Canada)

**Joy of Jammin' Stage 2, Melbourne:**  
29 June - 3 July at Hampton Primary School, Hampton

**Family Marimba Music Camp:**  
17-19 July at Candlebark Farm, Healesville

Watch [www.vosa.org](http://www.vosa.org) for full details

"Simply incredible..."

"Sibelius has always been the best notation software to use – now it's simply incredible... If you write music, any kind of music, and you're not using Sibelius – you're not getting the benefit of the world's best notation software; which could mean you're not reaching your full potential."

James Morrison



Sibelius 5