

Felix the Frog

©Susie Davies-Splitter and Phil Splitter

Intro **Lilting** $\text{♩} = 70$

Cm Cm/Bb Fm/Ab G

Verse 1

Cm Cm/Bb Fm/Ab G

Down by the field ev' - ry Fri - day night, If you

Cm Cm/Bb Fm/Ab G

come to the pond it's quite a sight,

Fm Cm

Fe - lix the Frog sits per - fect - ly still, He

D G

does - n't move a mus - cle un - til,

Chorus **Swung**

C D

Flick goes Fe-lix's tongue, Flick there goes a - no - ther one!

G C C7

For - ty five flies and fif - teen fish, For Fe - lix the frog that's a tas - ty dish, No

F C A7

mat - ter if you're a fox or flea, I sug - gest you lis - ten to me, cause

Dm G

Flick if you're slow to move, You'll soon be - come frog - gy food.

Cm Cm/Bb Fm/Ab G

Cm Cm/Bb Fm/Ab G

Verse 2

Cm Cm/Bb Fm/Ab G

Fe - lix once had a spe - cial treat, When he

Cm Cm/Bb Fm/Ab G

found a fris - bee found at his feet,

Fm Cm

He thought it looked ra - ther fun - ny, —

D G

Next thing you know it was in his tum - my, —

Chorus

C D

Flick goes Fe-lix's tongue, Flick there goes a - no - ther one,

G C C7

For - ty five flies and fif - teen fish, — For Fe - lix the Frog that's a tas - ty dish, — No

F C A7

mat - ter if — you're a fox or flea, — I sug - gest you lis - ten to me, — cause

Dm G

Flick if you're slow to move, You'll soon be - come frog - gy — food. —

C D

Flick goes Fe-lix's tongue, Flick there goes a - no - ther one,

G C

For - ty five flies and fif - teen fish, For Fe - lix the Frog that's a tas - ty dish, No

F C A7

mat - ter if you're a fox or flea, I sug - gest you lis - ten to me, cause

Dm G

Flick if you're slow to move, You'll soon be - come frog - gy food.

Cm Cm/Bb Fm/Ab G Cm Cm/Bb Fm/Ab G

Cm Cm/Bb Fm/Ab G Cm 2