

# Registration

Orff Music and Movement Education Courses  
TAX INVOICE – ACU ABN 15 050 192 660  
As this application will become a tax invoice for GST purposes, please keep a copy for your own records.

One form per applicant.  
Please photocopy as required.

Surname:.....Title:.....  
First Name:.....Position:.....  
Place of Work:.....  
Postal address: q Home q Work  
.....  
.....P/code:.....  
Email address:.....  
Home Phone: ( ).....  
Work Phone: ( ).....  
Date sent:.....Amount enclosed: \$.....



# Course Costs

The course fee covers all tuition, course notes, tea and coffee. You may BYO or purchase lunch from nearby cafes

**Early registration will guarantee a place!**

- \$500 Early Bird registration (paid by 3<sup>rd</sup> Dec 2010)
- \$550 Late registration (paid after 4<sup>th</sup> Dec 2010)
- \$400 Full time student/concession-non ACU (if seeking ACU accreditation then the full fee applies)

*All prices quoted include GST*

## Payment

Pay by **cheque (payable to ACU) or credit card**

Please find cheque/card details enclosed for \$.....

Card No:.....  
Expiry Date:.....Card Type:.....  
Name on Card:.....  
Signature:.....

**Please return this form & payment no later than  
Fri 17<sup>th</sup> Dec 2010 to:**

Romduol Buruma  
Australian Catholic University  
Locked Bag 4115,  
Fitzroy MDC VIC 3065  
Fax: (03) 9953 3475  
Email: [romduol.buruma@acu.edu.au](mailto:romduol.buruma@acu.edu.au)

For further details contact: Susie Davies-Splitter  
Phone: (03) 9953 3368

Email: [Susie.Davies-splitter@acu.edu.au](mailto:Susie.Davies-splitter@acu.edu.au)

Details shown are correct at time of printing but subject to change.

No cancellations or refunds after 7 days prior to this event  
\$100 fee will be retained for all refunds.



ACU– Melbourne campus,  
School of Education presents:

# Orff level 1

## Introduction to Orff Schulwerk - Creative Music and Movement Education Course

Mon 17<sup>th</sup> to Sat 22<sup>nd</sup> Jan, 2011

Each day runs from 9am to 5pm

**Early bird special closes Fri 3<sup>rd</sup> Dec, 2010**

**ACU, 115 Victoria, Parade, Fitzroy, Vic, Australia**

Presented by

**Susie Davies-Splitter &  
Sarah Brooke**

For early childhood and primary pre-service and practicing teachers, music and performing arts specialists and anyone who loves music or uses music in their workplace with children or adults



# About the Course

Orff Schulwerk is an approach to music education based on the principles developed by Carl Orff, a composer and music educator who lived and worked in Europe from 1895 to 1982.

Orff Schulwerk offers a holistic approach to music education. It integrates singing, speech activities, movement, folk dance and the playing of percussion instruments to encourage active music making in an inclusive atmosphere.

It can be applied to all educational levels and in community music. The Levels Course will include activities and repertoire suitable for all educational settings. Singing and saying nursery rhymes and speech verses are combined with sound gestures or body percussion (clapping, stamping, finger clicking, etc). These practical activities lay the foundation for broad musical development. Participants will develop skills in the range of 'Orff instruments' from simple non tuned percussion (eg tambourines) to recorders, xylophones and glockenspiels.

Each Level course focuses on 'learning by doing' which assists educators to develop their understanding of the Orff Schulwerk Approach through practical music making and meaningful experiences.

The course is 36 hours and includes the following 6 subjects: Orchestration, Pedagogy, Recorder, Vocal, Movement and Dance and Technique and Improvisation

Participants will be encouraged to develop their understanding and skills in order to confidently share music experiences with students of all ages and stages of development.

## VOSA

Please note that VOSA (Victorian Orff Schulwerk Association) are also offering level 1 course from the 11<sup>th</sup> to the 16<sup>th</sup> April, 2011 in Melbourne.

For more general information about both courses — [www.vosa.org](http://www.vosa.org) - events – level 1 course

# Instrument required

Level 1 - a descant recorder

## Course Pre-requisites

No musical experience or knowledge is necessary however it is expected that participants will familiarise themselves with some basic music theory and concepts prior to the course

## Recommended Text

Orff, C. & Keetman, G. (1957). Music for Children. Vol. 1. Pentatonic. English version adapted by Margaret Murray. London: Schott. Available from VOSA Sales [www.vosa.org](http://www.vosa.org)

## Certificates

This course is accredited through ANCOS (Australian National Council of Orff Schulwerk). To gain a Certificate of Accreditation, participants must attend the 36-hours and successfully complete all assignments and classroom tasks: otherwise a Certificate of Participation will be issued. Successful completion of each level (1-4) qualifies all participants to continue their training in Orff Schulwerk at more advanced levels.

Successful completion of this course and the VOSA level 1 course will also enable participants to gain credit at ACU towards a Graduate Certificate in Educational Studies\* with the possibility of continuing into the Masters of Education course \*Approval pending



# Course Presenters

**Susie Davies-Splitter** is a music and movement educator, Orff practitioner, musician, award winning composer and past president of the Victorian Orff Schulwerk Association. She has taught around the world and produces the Welcome to Music range of teaching resources for teachers and families with her husband, Phil Splitter. She is music education lecturer at Australian Catholic University, Melbourne.

Susie has a Master of Education from the University of Melbourne and her passion is to help cultivate healthy and happy communities and each individuals' potential to be creative and compassionate human beings through music and the arts.

**Sarah Brooke** has taught in preschools, primary schools, secondary schools and tertiary institutions to a range of people - babies, children, adults, community workers, music teachers, classroom teachers, pre-service teachers and prisoners. She has conducted professional development workshops in Singapore, Malaysia, China, Hong Kong, New Zealand, America and across Australia. She is a creative music and movement educator who adapts the principles and understandings of the Orff Schulwerk Approach to her teaching of all creative arts areas.

## Transport & Accommodation

Street parking and University car parking is available during the week. Trams are outside the door on Victoria Parade and Brunswick St and the train is a short walk from Parliament station.

A range of accommodation options are also available.