

REGISTRATION

Orff Music and Movement Education Courses

TAX INVOICE - VOSA ABN 78 322 515 332

As this application will become a tax invoice for GST purposes, please keep a copy for your own records.

www.vosa.org



One form per applicant.
Please photocopy as required.

Surname:.....Title:.....

First Name:.....Position/Level:.....

Place of Work:.....

Postal address: Home Work

.....

.....P/code:.....

Email address:.....

Home Phone: ().....

Work Phone: ().....

Emergency contact number:.....

Date sent:.....Amount enclosed: \$.....

Level 1 Level 2

Membership of VOSA:

- I am a VOSA member
- I am an OSA member. Which state?.....
- Please send me information about VOSA
- I wish to become a VOSA member
- \$80 single membership
- \$110 corporate/school membership (ie paid through a school account)
- \$45 full time student or concession

Course Costs

The course fee covers all tuition, course notes, tea and coffee during breaks. You may BYO lunch or buy your lunch from the shops nearby.

Early registration will guarantee a place!

VOSA or other Orff Association members:

- \$495 Early Bird registration (paid by 4 March 2011)
- \$545 Registration (paid after 4 March 2011)

Non-Members:

- \$555 Early Bird registration (paid by 4 March 2011)
- \$605 Registration (paid after 4 March 2011)

Other:

- \$341 Full time student/concession
- \$495 Overseas visitors
- I am able to bring a melodic percussion instrument (Victorians only - please indicate sop, alto etc)

Applications close on Friday 25 March 2011

A deposit of \$150 will secure a place and will be non refundable after Friday 25 March 2011. Full payment is required by Friday 25 March 2011 to hold a place. Places not paid for in full will be offered to those on the waiting list after this date.

An administration fee of \$25 applies to all cancellations.

All prices quoted include GST

Payment:

By EFT, cheque (payable to VOSA) or credit card

Card No:.....

Expiry Date:.....Card Type:.....

Name on Card:.....

Please find cheque/card details enclosed for \$.....

Please return this form & payment to:

**VOSA, 32 Monash St
Box Hill South, Vic 3128**

For further details contact: Melissa Dods
Phone: (03) 9849 0501 (AH) Fax: (03) 8610 1936
Email: mjdods@optusnet.com.au

(VoSA) Victorian orff
Schulwerk Association presents:

Level 1 & Level 2 Courses

in Creative Music and Movement Education

11 - 16 April 2011

Burwood Uniting Church
1 Hyslop Street, Glen Iris
Victoria, Australia

These courses fill up quickly.

Book early to avoid disappointment.

*Helping teachers,
caregivers,
practitioners and
leaders of performing
arts transform their
music education.*

www.vosa.org



About the Levels Courses

The courses focus on 'learning by doing', helping teachers share their music through practical music making and by creating enjoyable experiences for the students. They are based on the principles developed by Carl Orff, the composer and music educator who lived and worked in Europe from 1895 to 1982.

Participants in these courses will be exposed to a stimulating and graded repertoire of music and dance pieces. They will be encouraged to develop their confidence and skills in sharing with students of all ages and stages of development.

Orff Schulwerk offers a holistic approach to music education. It integrates singing, speech activities, movement, folk dance and the playing of percussion instruments to encourage active music making.

It can be applied to all educational levels and in community music. From the earliest ages singing and saying nursery rhymes and speech verses are combined with sound gestures or body percussion (clapping, stamping, finger clicking, etc).

These practical activities lay the foundations for broad musical development. They also lend themselves to involvement with the range of 'Orff instruments' from simple non-tuned percussion (eg tambourines) to recorders, xylophones and glockenspiels.

The 'Orff' approach to music education is continuing to grow and adapt to present day needs and circumstances and is now being taught throughout the world.

Course Dates and Times

Levels 1 and 2 will be run simultaneously from Monday 11 April to Saturday 16 April 2011.

Each day runs from 8:45am to 5:45pm. The FULL 36 hours attendance is required to attain accreditation.

Prescribed Texts

Level 1: Music for Children Volume 1 Pentatonic by Carl Orff & Gunild Keetman, Schott Edition 4865

Level 2: Music for Children Volume 2 Major: Drone Bass Triads by Carl Orff & Gunild Keetman, Schott edition 4866

English versions adapted by Margaret Murray. Texts are available from VOSA Sales. More details of the course syllabus are available on www.vosa.org

Course Prerequisites

Level 1 (please check with us for more detail):

- Prior attendance at some Orff professional learning;
 - Preliminary music theory required; and
 - Descant recorder familiarity would be a bonus.

Level 2:

- Successful completion of Level 1.

To gain a Certificate of Accreditation, participants must attend each day of the course and successfully complete all assessment tasks; otherwise a Certificate of Participation will be issued.

Successful completion of the VOSA Level 1 Course will also enable participants to gain credit at ACU towards a Graduate Certificate in Educational Studies* with the possibility of continuing into the Masters of Education course. *Approval pending



Venue & Accommodation

The courses will be held at:
Burwood Uniting Church
1 Hyslop Street, Glen Iris VIC 3146
(corner of Warrigal Road)

A range of accommodation options are available. More information on our website. The nearest station is Burwood (3km) with a connecting tram route along Toorak Road. Buses also run along Warrigal Road.

Course Feedback

"As a new teacher, I've been given all the tools for a great start!" R Rees, Victoria

"Fantastic amount of resources and useful ideas given. Great for stretching us, to help us to develop our own resources and really make the Orff approach our own." C Williamson, New Zealand

"Being a beginner in the Orff approach I have certainly gained some great techniques and wonderful ideas to take away with me." J Kwek, Singapore

Course Presenters

Susie Davies-Splitter is a music and movement educator, musician, award winning composer and twice past president of the Victorian Orff Schulwerk Association. Susie teaches in the Orff Schulwerk Levels Courses in Australia, New Zealand and Singapore and presents the 'Joy of Jammin' courses accredited through the Australian Council of Orff Schulwerk.

Melissa Dods has twenty years teaching experience in Victoria and is currently the Junior School Music Coordinator at St Catherine's Girls School in Melbourne. She has taught music in pre-schools and primary schools, including twelve years as music specialist at Melbourne Grammar Junior School. Melissa has lectured part time in music education at Melbourne University and for the last 10 years has coordinated the nationally accredited Orff Schulwerk Music and Movement Teacher Training Courses in Victoria. Melissa is currently the President of VOSA

Christoph Maubach has been an Orff music education specialist for more than twenty years, lecturing at the Australian Catholic University and presenting many workshops overseas, including China. In 2004 Christoph received the ANCOS Award of Honour for his contribution to music and movement education in Australia.

Carolyn Royal is a classroom music teacher at Cranbourne Christian Community College and the initiator of the performing percussion group 'Emenji'. Carolyn has presented sessions in the USA, Spain and throughout Australia as well as VOSA's Living Music and Dance Conferences.